Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

SHOUT
SHARE
IT

62.09

Sweetpea Culture

1912?

LIBRARY,
U.S. Department of Agriculture,
Washington, D. C.
U.S.
Washington, D. C.

Morse C.E. & Co.

LIBRARY

OF THE

UNITED STATES

DEPARTMENT OF AGRICULTURE

Class _____

Book _____

1912?

SWEET PEA CULTURE

AND PRICE LIST

NEW SPENCER SWEET PEA
MARGARET MADISON

C. C. MORSE & CO.
SEED GROWERS
SAN FRANCISCO, CAL.
U.S.A.

A Guide to the Culture of the

Sweet Pea

WITH A CATALOGUE OF ALL THE
BEST VARIETIES, BOTH NEW AND OLD

THIS BOOK IS MAILED FREE TO ANY
ONE WHO SENDS US THEIR NAME
AND ADDRESS AND REQUESTS A COPY

C. C. MORSE & CO.
125 Market Street, San Francisco, California, U. S. A.

MARIE CORELLI

The Sweet Pea

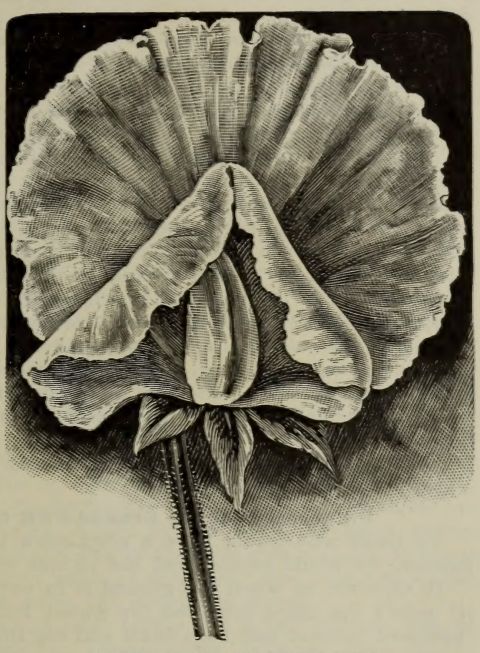
The Sweet Pea does not hold in California and Western gardens the place to which it is entitled, and we feel that this is because the amateurs and gardeners are not aware of the capabilities of this "Queen of all Annuals."

For beauty of form, beauty of coloring, beauty of grace and beauty of fragrance, what flower can compare to the Sweet Pea of today?

Since the advent of the "Spencer," or waved type in England, in 1902, the Sweet Pea has gained popularity by leaps and bounds, until at the present time Sweet Peas are found in every garden.

The growing of Sweet Peas is now the hobby of millions, and a more pleasurable and healthy hobby would be hard to find. The city man hurries home in the evening to get an hour or two with his favorites, and even early in the morning he may be found busy watering, hoeing and fondly tending his floral pets.

The Sweet Pea responds to all the care one can give it, and the grower is rewarded with handsome flowers having standards two and one-half inches broad borne on stems twelve to eighteen inches long, carrying four and sometimes five perfect blossoms. Sweet Peas are too often judged by the poor specimens exhibited on the street vendor's stand. To get a perfect idea of the beauty of the flower, the amateur must grow the "Spencer" varieties, which never go to the vendor.



PEARL GRAY SPENCER
A new shade in soft tints

In England we find one grower competing with his neighbors as to who will have the finest blossoms and who has chosen the finest varieties.

The blending of the colors causes endless discussions, and the exchange of visits and comparisons made, makes many pleasant evenings. Over the dinner table the housewife discusses with her guests the combination of colors of her table decorations.

How proud the amateur is when he walks into the office in the morning with a glorious boutonniere of some "Spencer" grown by himself, and is immediately accosted and subjected to the inquiries of an admiring crowd of work-mates.

All over Great Britain, in every town and village, Flower Shows are held every year, in which the classes for Sweet Peas take first place. Handsome prizes are given and competition is always very keen. On July 28th and 29th, 1911, the "London Daily Mail" held a Sweet Pea Show at the Crystal Palace in London, at which the proprietor offered a prize of $5,000 for the best twelve sprays grown by an amateur. **Thirty-eight thousand exhibits** were sent in and the prize was won by the wife of a minister in Kelso, Scotland. This proves clearly to what perfection the humblest amateur can, with a little care, grow Sweet Peas.

The Sweet Pea finds in California an agreeable soil and climate, therefore we are confident that better flowers can be produced in California than in any other place in the world.

For many years we have been the largest growers of Sweet Peas in the world and in every country "Morse" is a guarantee of excellence and purity. We have raised and introduced many of the finest varieties in cultivation from our "workshop" or Sweet Pea Experimental Grounds at our Gilroy Ranch. No expense or time is spared by

us to obtain the best results and purest stocks. The Sweet Peas are under the supervision of experts and any one purchasing from us can depend on getting the finest and purest procurable.

The culture of the Sweet Pea is easy and there is no plant that will give such a continuous display of flowers if the following simple methods are employed.

CULTURE OF THE SWEET PEA

Preparation of the Ground FOR EXHIBITION FLOWERS

For the guidance of those who would like to "start in" and grow Sweet Peas, we will give a few cultural directions.

First of all to those who would grow large flowers up to exhibition standard, we would give the following advice:

Select a nice spot for your row of Sweet Peas. If it is partly shaded at some time of the day so much the better. Having selected the spot, in the month of October, or as soon as the ground is in condition, operations should be started.

First of all mark off the ground as long as desired, not less than two feet wide. Over this portion scatter a liberal coating of well rotted farmyard manure and a good dressing of bone-meal. Do not stand aghast if we say the ground should be trenched about two and-one half to three feet deep, if first-class flowers are desired. This does not take long in the narrow plot. First of all, dig a hole at one end of the plot, a foot deep and two feet long, wheeling or carrying the soil and placing it in a heap near the other end of the plot. Then stir up the soil at the bottom of the hole to the depth desired and mix in some manure. Proceed to turn over the next two feet of top soil on the top of the subsoil that has been moved. Again stir and break up the subsoil where the top soil was taken out, and so on repeat the process until the distance is covered. Of course there will be the hole at the finish which will be filled up with the soil taken out at the beginning. By this method a good trench is prepared and the subsoil is left below.

The ground, where turned over, should be left as rough as possible so that rain and air can operate on it freely.

Preparation of the Ground FOR ORDINARY GARDEN CULTURE

To those who would have a good show in their garden and who do not wish huge flowers, we would recommend the lighter method.

In October, or when the ground is in condition (i. e., has had some rain to moisten it) select the place intended for Sweet Peas. Give a liberal dressing of well rotted farmyard manure and bone-meal and dig the ground a foot deep (i. e., depth of a good spade or fork). First of all, take out a hole about a foot square, taking the soil to the other end of the plot, then with the foot push in the spade **straight** down its full depth, about four inches from the face of the hole, lever it back by the handle and throw the spadeful of soil over into the hole taken out and proceed right along.

If a gardener is employed see that his digging is not lazy, but that he pushes the spade in straight and not at an angle of 150 degrees, as is so often done.

Sowing the Seed IN THE OPEN GROUND

In the open ground, November and December are the best months to sow Sweet Peas, but they can be sown at any time as long as the ground remains in condition. By the month of November or December the ground will have had considerable rain and if a nice day is chosen it will be found that the lumps will break down nicely. The trench should then be well firmed down by treading. See that the soil is not too moist when this is done. The Sweet Pea likes a deep soil but also a firm one.

The seed should be sown about an inch deep and sown thinly. Whenever the plants are well up they should be thinned out to a foot or eighteen inches apart. It is a great mistake to leave too many plants in, as the overcrowding is sure to result in poor flowers.

Sowing the Seed IN POTS

For those who can not sow in the open or who prefer to sow in Pots, we recommend the following procedure:

Procure some three and one-half inch pots, see that they are thoroughly clean inside; if not, rub with a piece of sack or straw. Over the hole in the bottom place a piece of broken pot and cover with some leaf mould, or some such loose material; old turf with soil shaken out does admirably. This insures good drainage. The compost for the pots should be loam, leaf mould, a little sand and a dusting of lime. A sprinkling of bone-meal will also be helpful. The whole should be well mixed and should be fairly dry. Fill up the pots and press the soil down gently to within half an inch of the top.

With a blunt dibble, about the thickness of a pencil, make three holes about three-quarters of an inch deep and in each place a seed and cover over with soil. For the smaller seeds of lavender varieties half an inch or less is sufficient depth. After sowing, label each pot with the name of the variety it contains.

The pots should then be placed in a cold frame and watered. The bottom of the frame should be covered with old ashes or loose material to insure good drainage. The treatment afterwards is simple. The pots should never be allowed to get dry, but must never get sodden. The frame should be covered during cold or frosty nights with a lath frame to keep out frost, but it should be taken off during the day. The great secret is to keep the plants hardy and not "coddle" them.

Sowing in pots may be done in the fall or in January.

When the plants are large enough, a few twigs should be stuck in the pots to enable the tendrils to cling.

Planting out may be done in April. Choose a time when the ground is moist. If the whole potful is to be planted intact, plant the potfuls two feet apart. The plants, however, may be easily separated and planted a foot or eighteen inches apart.

To remove the plants from the pot, place the fingers of the left hand over the top of the pot and close on the soil, turn the pot upside down, place the right hand on the bottom of the pot and tap the edge of the pot sharply on something solid. If the pot was clean it can be lifted off with the right hand and the plants will be left in the left hand. If rain does not come soon after planting, see to watering after a day or so. Plant firmly and when separating plants shake off as little soil as possible.

CULTIVATING THE PLANTS

As soon as the plants are about three inches high it is time to put some small twigs around them to which the young tendrils may cling. When they reach six inches in height, it is time to give them permanent support. If stakes or tree boughs are not available, use wire netting with a three-inch mesh. The netting can be fixed up by means of stout garden stakes.

If possible, netting about six feet wide should be procured; or if not available use two widths of narrower netting. The netting should be supported by stout stakes placed at intervals of about eight feet along each side of the row with a space of about nine inches between the strands of netting or rows of supports. See that the stakes are well driven in. This will be best done when the ground is moist.

Tree boughs with plenty of twigs make the best stakes but a fair support can be made by driving in stout stakes and stretching strong string between them as the plants require the support.

After the last rains the Sweet Pea ground should be well hoed, and mulched with old stable manure, or if this can not be done, the soil must be constantly hoed during the summer and kept loose for several inches in depth to prevent cracking and loss of moisture.

By the month of May the plants will be ready for some water, as they will have grown several feet high. Watering will be needed every day or so, and it is best done in the evening. Examine the row often to see whether or not any shoots require training into position. This is important not only because the row will look better, but because it keeps the growths going straight, therefore straight stems will be the result.

The flowers should not be allowed to wither on the plants but should be constantly cut off. This will greatly prolong the blooming season.

FERTILIZING

If extra large flowers are desired, or if the soil is light and poor, it will benefit the plants to have some feeding. This is best applied in liquid form. Feeding should not be done before the plants are well up and have given some flowers.

A very good liquid manure can be made from taking a sack of sheep or cow manure and soaking it in a tub or barrel of water. Stir the liquid well before using and take one quart of the liquid to a six gallon can of water. Before giving the manure, water the plants first with pure water. Once or twice a week will be often enough to feed.

Another good liquid food can be made from putting a sack of soot in a tub or barrel and using in a like manner to the above. The soot helps to bring out the colors.

We must warn growers against overfeeding. It will make the growth rank and poor flowers instead of good ones will be the result.

Many growers use Chemical manures dissolved and diluted, the commonest being Nitrate of Soda, but it has to be used with great caution. Keep the liquid manure off the vines and apply it in the evening.

Perhaps towards August the plants will show signs of being spent, the blooms getting smaller; do not give them up, but cut them down to within three feet of the ground, water well, and give them a good dressing of fertilizer. The plants will shoot out afresh and give some nice blooms for late use.

NOTE

The foregoing directions are generally for California, especially as to time of planting. Different climates require a little different procedure, but on the whole these cultural directions will be advisable for any location. If you will write and let us know something of your climate, we will try to help you.

Should it not be convenient to plant the Sweet Peas in rows, a very pretty effect can be had along a sidewalk by planting clumps at intervals, following the same cultural directions and leaving about three plants to a clump. A circle of wire netting can be easily erected, supported by two stakes.

In San Francisco and the Bay Cities, Santa Cruz and Monterey and all locations with kindred climatic conditions, providing in warm and protected situations and especially if on sandy land and with sea air, **Sweet Peas can be sown as late as May 1st** with good success.

We feel sure that, if the gardeners and amateurs give a little care and attention to their Sweet Peas next year, they will catch the "fever" which has taken hold of the growers in England. They will look with longing eyes for the novelties which appear year by year and will be content only with the finest Seeds procurable, and these can all be had from Morse.

A little Gypsophila Paniculata or Elegans used with taste greatly adds to the charm of a bunch of Sweet Peas.

INSECT TROUBLES

We know of no plant that is so free from the attacks of insects or diseases. The only insects troubling Sweet Peas are the Red Spider and Green Aphis. These are easily disposed of by syringing or spraying with pure water. If the insects have gotten very bad, use Whale Oil Soap or Sulpho Tobacco Soap in the water.

VARIETIES TO PLANT

To the amateur the seedsman's list of Sweet Peas is almost bewildering and it is difficult to select the best varieties.

We would call attention especially to the splendid collections which we offer and which are made up with an idea of assortment of colors and the selection of the best and finest varieties. We do not list any worthless varieties and anything we list can be depended on.

To those who are going in for Sweet Peas we would recommend the Spencer or Waved type. It is immensely superior to the grandiflora type and the grower is not troubled with the constant running to seed, as is the habit of the grandiflora. Our "Extraordinary Spencer Collection" is wonderful value for those who can grow a larger number. If you only want a few colors, name the shades and we will send them along.

REMEMBER

That no flower makes a better table or room decoration than the Sweet Pea.
That no flower makes a prettier boutonniere or vase flower.
That no flower is more welcome in the sick room.
That the Sweet Pea is easily grown.
That the shades of color are wonderful.
That the pleasure gained is immeasurable.
That the great thing is to get good seeds from an expert house, and
THAT "C. C. Morse & Co." are the largest and best growers of Sweet Peas in the world.

TYPES OR CLASSES OF SWEET PEAS

Sweet Peas have now been definitely classified into four distinct classes—**Early Flowering or Christmas, Cupids, Grandiflora,** and **Waved or Spencer.**

THE EARLY FLOWERING TYPE usually blooms in about twelve weeks from the time the seed is planted. Florists usually sow their seed of these about September 1st for Thanksgiving and Christmas flowers. If planted early in the year they will still come into flower very early, and should be planted by all who want a succession of bloom. They are used especially for forcing in the greenhouse.

CUPIDS—This is the dwarf class, usually shown in illustrations in pots. It grows about a foot high, and spreads over the ground from a single root to a diameter of two feet. The foliage is deep green and the blossoms are always of good size, but borne on short stems, usually two or three blossoms to the stem. They are used principally for borders and sidewalks, and do best when kept rather dry.

VERMILION BRILLIANT,
The New Fiery-Scarlet Spencer

THE GRANDIFLORA TYPE is the better known or ordinary Sweet Pea, but not necessarily the old fashioned small flowered class. All of the hooded and shell-shaped types are in this class, as are also all of the best open form round standard types. There are many new shades and many new, large flowered varieties among the grandifloras and they will always be popular, since the seed of them will always be cheaper than that of the other classes. These are frequently called the Eckford varieties.

THE WAVED, or SPENCER CLASS represents a type of Sweet Pea which was discovered in 1902 in England. The original was Countess Spencer, still the best and most popular pink. The advent of this variety, and the development from it of numerous new varieties, only covers a period of about nine years, and the chief interest of all Sweet Pea experts is centered on this class.

All gardeners and florists prefer Waved, or Spencer Sweet Peas when the popular colors can be had. They are strong growers, bear long stems, and very large blossoms with usually four blossoms to a stem. The standard is always large, round, and fluted or wavy on the edges. The wings, too, are always large and more or less wavy, but not so much so as the standard. They set very few seed pods and for this reason will continue blooming for a long period—very often from May 1st to August 1st.

NEW SWEET PEAS AND NOVELTIES FOR 1912

RAINBOW SPENCER
The best striped and flaked from nature

MARGARET MADISON
New Giant Spencer Sweet Pea—Our Leading Novelty for 1912

This is unquestionably the most unique and distinct shade in Sweet Pea novelties that will be introduced from any source in America or Europe this season.

The color is a clear azure blue, and is what we call "self-colored," being of the same shade over the entire surface of both standard and wings. It is the most delicate and definite light sky-blue in existence, and is a color we have long been striving for in Spencers.

Not only we, but all other Sweet Pea experts have been striving to get this color in the new waved or Spencer class, and now we are pleased to say we have it in a definite true and fixed strain.

We made the cross of Mrs. Geo. Higginson, Jr., on White Spencer in 1907, and by process of selection and development have a nicely "fixed" stock, but only in limited quantity. We will not have nearly enough seed for all of our demands this year, and can not offer it in wholesale in any quantity. The best we can do is in sealed packets, as per price named below.

In order to test the variety in other climates than our own, we sent a few seeds to Messrs. W. Atlee Burpee & Co., and they reported as follows:

"This is a most exquisite pale blue or light lavender variety, the coloring throughout the standard and wings being practically self. It is quite distinct and certainly one of the finest new varieties we have seen this year.

"This variety was certificated by the National Sweet Pea Society of America at the Philadelphia Show, under No. 3875. It is one of the most distinct varieties on trial at Fordhook and is worthy of introduction. Had nothing from England that could approach it in color; entirely distinct. Many visitors picked it out as the 'gem' of the trials."

Per packet of 20 seeds **25c.**

VERMILION BRILLIANT

The flowers are of perfect form. The bold, erect standard is well waved and fluted in true Spencer style, of large size, beautifully rounded and finishing well below the keel. The wings are of the same intense pure scarlet as the standard, making a uniform self-color throughout and **absolutely sunproof.** For exhibition or garden decoration we are confident that this sterling novelty will take a prominent and lasting place in the esteem of all lovers, growers and exhibitors of Sweet Peas.

Per packet 10 seeds **15c.**
Per packet 20 seeds **25c.**

PEARL-GRAY SPENCER

There are so many strains of lavender before the public that we almost hesitated about offering another, but Pearl Gray Spencer seemed so beautiful and at the same time distinct that it would be a mistake to withhold it another season. The delicate lavender color is overlaid on a ground of primrose, giving the flower at once a bluish gray effect. It is light and dainty and a bunch is most attractive.

We firmly believe that Pearl-Gray Spencer will always be wanted, no matter how many lavenders and blues the future may develop.

Per packet of 12 seeds, **15c.**
Per packet of 25 seeds, **25c.**

MRS. HUGH DICKSON

A superior strain of apricot pink and buff in the most improved giant Spencer type. The color is soft but bright and most pleasing. The aim of Sweet Pea experts is to get greater size in addition to waviness and fixity of type. In Mrs. Hugh Dickson, the largest size is attained, and with its improved dimensions it has brought a robust and vigorous disposition. The stems are long and bear uniformly four blossoms.

Per packet, **25c.**

XENOPHON

A new selection of the double orchid flowering type. A large percentage of the blossoms bear two standards, which are light and fluffy rather than waved.

Xenophon is a delicate light blue selection out of Phenomenal—almost white, with tint of blue. Probably no Sweet Pea yet introduced is of so soft and delicate a tint of blue, and a bunch of them gives a very beautiful effect. Xenophon is not recommended as an exhibition flower so much as for vase decoration in the house. It shows some Spencer characteristics, but is not a true Spencer, and belongs to a unique and distinct classification of its own.

Per packet of 20 seeds, **25c.**

RAINBOW SPENCER

A new Spencer of the best form and size and destined to be in the front rank of all striped and flaked varieties in the waved class. The color is in stripes, blotches, flakes and splashes of soft rose, crimson and salmon rose, on a ground of ivory white. It is a distinct stripe and is quite different from either Aurora or Chamberlain Spencer—in fact, we look for it to supersede both of these.

Per packet of 15 seeds, **15c.** Per packet of 30 seeds, **25c.**

DUPLEX CRIMSON KING
Life-size
engraved from nature

NATOMA

A giant Spencer of the very best Spencer form and bearing almost uniformly four blossoms to the stem. There is no better Spencer, and while it has an unusual tendency to sport, it is fairly well fixed and is a grand thing. Its field name was Venus Spencer, on account of its similarity in color to the grand old favorite we call Venus.

The shade is a light buff pink, opening light and turning a little deeper as the blossom matures. As the season advances the entire mass of blossoms have a disposition to show a little more decided pink, but the effect is a buff pink and very beautiful. Per packet, **25c.**

ARTHUR GREEN

This is our Duke of Clarence Spencer, a wine color or claret self of immense size and nicely waved form. We had it all ready for introduction, when we discovered it was identical with the English variety of Arthur Green and decided to adopt that name to avoid muliplicity of synonyms. We doubt if any one has a truer and better strain. Per packet, **25c.**

GAIETY SPENCER

A fine true strain. One of the best of the bright colored stripes. The color is bright rose crimson striped and splashed on ivory white. It is of the largest Spencer size and is of good Spencer form. The color is not the deep red of America, but if anything it is brighter and more striking. Per packet, **25c.**

IRISH BELLE, OR "DREAM"

A superbly beautiful variety that shows quite a new shade in Sweet Peas. The coloring is uniform in both standard and wings—a lovely rich lilac, flushed with pink, which gives a very distinct and soft tone throughout the entire flower. Of finest Spencer type, waved in both standard and wings; the flowers are of large size and well placed on long stems. Per packet 12 seeds, **15c.**
Per packet 25 seeds, **25c.**

THE NEW DUPLEX TYPE

A new form of the Spencer class, forming double and even triple standards. The blossoms are large and beautifully formed, and the class is unequalled for bunching and florist's work.

DUPLEX SPENCER
the new type

DUPLEX SPENCER

Produces uniformly large, waved flowers of true Spencer type. In color both the standard and wings are a rich cream-pink, and practically all the plants give flowers with double or triple standards. On the sprays of four blooms each (of which there is a great number) the two lower flowers are double, while sometimes three of the flowers are double. The three-bloom sprays give the one or two lower flowers with twin or triple standards. Even the single flowers are magnificent, being all uniformly waved and crimped, both in standard and wings. The beautiful lemon keel, in addition to the double standard, materially enhances the effectiveness of these flowers when bunched. Of strong, vigorous growth, the vines bear most profusely upon long, stiff stems. We are sure that market growers will find that the new "Duplex Spencer" will be one of the most profitable Sweet Peas they can grow for cutting, while amateurs will be delighted with it.

Per packet of 15 seeds, **15c.**
Per packet of 30 seeds, **25c.**

DUPLEX CRIMSON KING

A rich blood-red self color in the giant double and triple standard "Duplex" type. If anything, the blossoms are larger than Duplex Spencer described above, and the stems are unusually long and large, bearing four blossoms. While we do not like to claim that over 80 per cent of the stems will produce double blossoms, it was rather difficult this season in picking the flowers to find a single stem that produced no double blossoms. Many of the stems bore three Duplex blooms and nearly all of them bore two. We are fortunate in being able to offer a bright red in the first set of Duplex Spencer Sweet Peas—it is the most popular color in all classes—for market growers, florists, exhibitors and amateurs.

Per packet of 20 seeds, **25c.**

MARY GARDEN—DUPLEX

Soft buff suffused with salmon pink and apricot, showing a trifle deeper at the edges of the standards. The Duplex standards are beautifully and gracefully set in such a manner as to give the blossom a full and rose-like appearance. The standards are beautifully waved and fluted; the wings large and expansive. Fully 80 per cent of the stems bear from one to three Duplex blossoms and a bunch of them gives the effect of twice the number displayed. **Mary Garden** is bound to be a favorite with everybody who plants Sweet Peas.

Per packet of 20 seeds, **25c.**

GENERAL LIST OF SWEET PEAS

Abbreviations: G—Grandiflora. E. F.—Early Flowering.

SPENCERS.

AMERICA SPENCER—White ground, heavily striped and flaked with bright crimson scarlet. A large, bold flower of splendid form.
Per packet, **10c**; oz., **25c.**

Apple Blossom (G.)—Crimson pink, shading lighter, wings white, tinted pink.
Per packet, **5c**; oz., **10c**; ¼-lb., **20c.**

APPLE BLOSSOM SPENCER—Very large, bold flower of best Spencer form. Standard very bright rose, wings primrose with flush of rose tint. A grand robust variety.
Per packet, **10c**; oz., **25c.**

ASTA OHN—The best lavender Sweet Pea. Is more truly a soft pinkish lavender self. Flowers are very large and beautifully waved. A very charming variety.
Per packet, **10c**; oz., **25c.**

Aurora (G.)—White ground with stripes and flakes of orange pink.
Per packet **5c**; oz., **10c**; ¼-lb., **20c.**

AURORA SPENCER—Flowers white, mottled and flaked with bright orange pink. Splendid Spencer form and nicely waved. A very pretty flower and one of the finest and largest Spencer.
Per packet, **10c**; oz., **25c.**

Agnes Eckford (G.)—Very light pink, hooded or shell shaped.
Per packet, **5c**; oz., **10c**; ¼-lb., **25c.**

BEATRICE SPENCER—Buff pink and rose with deeper rose wings.
Per packet, **10c**; oz., **25c.**

Black Knight (G.)—The popular open form, glossy deep maroon. The same shade as a Black Tartarian Cherry.
Per packet, **5c**; oz., **10c**; ¼-lb., **20c.**

BLANCHE FERRY SPENCER—A giant type of Spencer form, with rose standard and wings white, suffused and tinted with light pink.
Per packet, **15c**; oz., **75c.**

Bolton's Pink (G.)—Brilliant pink, with tint of salmon. Good market variety.
Per packet, **5c**; oz., **15c**; ¼-lb., **35c.**

Burpee's Earliest White (E. F.)—Very early, hooded, black seeded.
Per packet, **5c**; oz., **15c**; ¼-lb., **50c.**

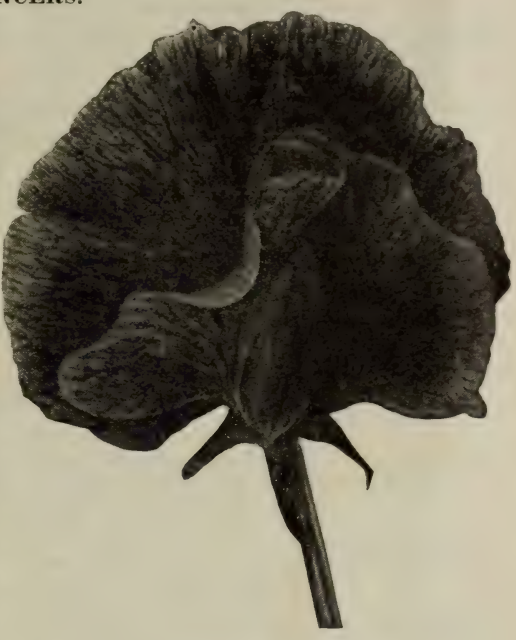
CAPTAIN OF THE BLUES, or WAVERLEY SPENCER—Pure purple. The margin of the petals is marbled. Very large and distinct.
Per packet, **10c**; oz., **25c.**

Chrissie Unwin (G.)—Light shade of scarlet. Very bright and effective.
Per packet, **10c**; oz., **25c.**

Christmas Stella Morse (E. F.)—Very flowering, soft buff tinted blush.
Per packet, **10c**; oz., **25c.**

CLARA CURTIS—A beautifully waved cream, good substance, stems usually have four large flowers—a superior strain of Primrose Spencer.
Per packet, **15c**; oz., **75c.**

CONSTANCE OLIVER—Cream ground, beautifully suffused with pale orange pink. A vigorous grower, flowers large and wavy.
Per packet, **25c**; oz., **$1.50**



OTHELLO SPENCER

Countess of Cadogan (G.)—Standard purple, wings clear blue.
Per packet, **5c**; oz., **10c**; ¼-lb., **20c.**

COUNTESS SPENCER—The original giant flowered Spencer, with finest waved standard and wings clear pink, deepening somewhat towards the edge, but almost self colored. Still one of the best Sweet Peas of today.
Per packet, **5c**; oz., **25c**; ¼-lb., **75c.**

Dainty (G.)—Clear white, with rose pink edges.
Per packet, **5c**; oz., **10c**; ¼-lb., **20c.**

DAINTY SPENCER—Very large Spencer, splendid form, white ground, with beautiful picotee edge of rose pink.
Per packet, **10c**; oz., **25c.**

Dobbie's Mid Blue (G.)—A very clear bright blue of medium size.
Per packet, **5c**; oz., **15c**; ¼-lb., **50c.**

Dorothy Eckford (G.)—Best grandiflora white, grand substance.
Per packet, **5c**; oz., **10c**; ¼-lb., **25c.**

Earliest of All, or Extra Early Blanche Ferry (E. F.)—The earliest of all Sweet Peas. Bright rose standard, white wings, very pretty.
Per packet, **5c**; oz., **10c.**

Earliest Sunbeams (E. F.)—Very early, cream or primrose, open form.
Per packet, **5c**; oz., **10c**

ELSIE HERBERT—Fine large flower, white ground, nicely edged with rose pink.
Per packet, **15c**; oz., **35c.**

ETHEL ROOSEVELT—Cream ground, daintily striped and flaked with soft crimson. Best Spencer form, very pretty. Our last season's novelty.
Per packet, **15c**; oz., **75c.**

ETTA DYKE—A beautiful white of best Spencer form. Same as Morse's Strain of White Spencer.
Per packet, **15c**; oz., **75c.**

EVELYN HEMUS—Buff and primrose with clear rose margin.
Per packet, **15c**; oz., **75c.**

Flora Norton (G.)—Almost true sky blue.
Per packet, **5c**; oz., **10c**; ¼-lb., **20c.**

FLORA NORTON SPENCER — Very nicely waved. The color is bright blue with tint of purple.
Per packet, **10c**; oz., **25c.**

FLORENCE MORSE SPENCER—Standard richly flushed with a beautiful and distinct shade of pink; wings soft blush pink, giving the flower a charming appearance; very large and wavy. One of the prettiest of Sweet Peas.
Per packet, **10c**; oz., **25c.**

FLORENCE NIGHTINGALE—A very large, finely waved bluish lavender, one of the very best new Spencers.
Per packet, **15c**; oz., **$1.00**

GEO. HERBERT—A large Spencer rose crimson, suffused with magenta and showing veins in wings.
Per packet, **10c**; oz., **25c.**

Helen Pierce (G.)—Clear blue marbled on ivory white.
Per packet, **5c**; oz., **15c**; ¼-lb., **50c.**

Hon. Mrs. E. Kenyon (G.)—Large semi-hooded cream.
Per packet, **5c**; oz., **10c**; ¼-lb., **20c.**

Horace J. Wright (G.)—Large hooded or shell shaped, deep violet and maroon.
Per packet, **5c**; oz., **10c**; ¼-lb., **25c.**

Janet Scott (G.)—Clear pink at base and shading to buff at edges.
Per packet, **5c**; ox., **10c**; ¼-lb., **25c.**

Jeannie Gordon (G.)—Standard bright rose, wings primrose, tinted with light rose.
Per packet, **5c**; oz., **10c**; ¼-lb., **20c.**

JOHN INGMAN—A fine rich rose crimson, with veins of deeper shade. Very large flower of good substance and very bright. Similar to Geo. Herbert.
Per packet, **15c**; oz., **35c.**

King Edward VII (G.)—One of the very best pure red shades.
Per packet, **5c**; oz. **10c**; ¼-lb., **25c.**

KING EDWARD SPENCER—The best pure red Spencer, very large, with especially immense wings. Every one should grow this variety. Our strain is quite sunproof.
Per packet, **10c**; oz., **35c.**

Lady Grisel Hamilton (G.)—Soft lavender, tinted with mauve in standard.
Per packet, **5c**; oz., **15c**; ¼-lb., **30c.**

Le Marquis (E. F.)—A very early, deep navy blue.
Per packet, **10c**; oz., **15c.**

Lord Nelson or **Brilliant Blue (G.)**—A darker strain of navy blue. The best dark blue.
Per packet, **5c**; oz., **10c**; ¼-lb., **25c.**

Lord Roseberry (G.)—Bright rose, suffused with magenta, and showing veins of rose.
Per packet, **5c**; oz., **10c**; ¼-lb., **20c.**

Lottie Eckford (G.)—White ground, shaded with lilac and having a deeper border at edges of standard and wings.
Per packet, **5c**; oz., **10c**; ¼-lb., **20c.**

Lovely (G.)—White ground, deep pink shading off towards edges.
Per packet, **5c**; oz., **10c**; ¼-lb., **20c.**

MRS. C. W. BREADMORE—Creamy buff ground, beautifully edged with rose pink. One of the best varieties; flowers large and of best Spencer form; very vigorous.
Per packet, **15c**; oz., **$1.50**

Mrs. E. Wilde (E. F.)—Very early, bright crimson rose.
Per packet, **10c**; oz., **25c.**

Mrs. F. J. Dolanskey (E. F.)—Best early light pink.
Per packet, **10c**; oz., **25c.**

Mrs. Geo. Higginson, Jr. (G.)—Clear blue azure self color.
Per packet, **5c**; oz. **10c**; ¼-lb., **25c.**

MRS. HARDCASTLE SYKES—Similar to Florence Morse Spencer, but in general appearance the tone of pink is lighter. Per packet, **15c**; oz., **75c.**

MRS. ROUTZAHN—A beautiful blending of straw color, tinted with blush pink and shading to apricot and rose at edges.
Per packet, **10c**; oz., **25c.**

MRS. SANKEY SPENCER—A large black seeded white, good form, vigorous, flowers slightly tinged with pink when young.
Per packet, **10c**; oz., **25c.**

Mrs. Walter Wright (G.)—Rosy purple, self colored, large shell shaped.
Per packet, **5c**; oz., **10c**; ¼-lb., **20c.**

Mrs. Wm. Sim (E. F.)—Best early buff pink. Per packet, **10c**; oz., **25c.**

Navy Blue (G.)—Standard indigo and violet, wings violet and bright blue.
Per packet, **5c**; oz., **10c**; ¼-lb., **20c.**

NELL GWYNNE—A fine Spencer of the best type, cream ground overlaid with salmon rose.
Per packet, **25c**; oz., **$1.50**

NORA UNWIN—Not so large as Etta Dyke or White Spencer, but very prettily waved and good form.
Per packet, **10c**; oz., **25c.**

Othello (G.)—Same shade as Black Knight, but velvety, hooded, and shell shaped.
Per packet, **5c**; oz., **10c**; ¼-lb., **20c.**

OTHELLO SPENCER—Of immense size, with large drooping wings and large, wavy standard, color deep rich maroon, very dark and adapted for many attractive combinations. One of the best dark Sweet Peas.
Per packet, **10c**; oz., **25c.**

PARADISE IVORY—A good Spencer, cream with just a suggestion of pink in the newly opened blossoms.
Per packet, **15c**; oz., **75c.**

LOVELY SPENCER—Fine large flower, white ground, with distinct blotch of deep pink at base of wings and standard, shading to lighter pink and flesh at edges.
Per packet, **10c**; oz., **25c.**

MARIE CORELLI—A bright glowing crimson, almost self color. Fine, large flower, beautifully waved.
Per packet, **10c**; oz., **50c.**

MARTHA WASHINGTON—A fine large flower, white ground, margined with bright pink suffusing to center of standard and wings.
Per packet, **10c**; oz., **50c.**

MASTERPIECE—A splendid lavender Spencer, slightly tinted mauve. Flowers very large and wavy. Stems nearly always carry four blossoms. Per packet, **15c**; oz., **75c.**

MAUD HOLMES.—Rich crimson Spencer, fine large flower and quite sunproof. Practically synonymous with King Edward Spencer.
Per packet, **15c**; oz., **75c.**

Midnight or **Black Bird (G.)**—Indigo blue and violet. The darkest shade in Sweet Peas.
Per packet, **5c**; oz., **15c**; ¼-lb., **50c.**

Millie Maslin (G.)—A new shade of crimson red, large and shell shaped.
Per packet, **5c**; oz., **15c**; ¼-lb., **50c.**

MIRIAM BEAVER SEEDLINGS.—Clear apricot pink, self color. Unfortunately, it breaks badly, and while we can offer stock that will come 50 per cent true, we will not guarantee it. When once we fix this, it will be one of the most beautiful varieties in existence.
Per packet, **15c**; oz., **$1.00**

Miss Willmott (G.)—Bright orange pink, showing veins of a deeper tint.
Per packet, **5c**; oz., **10c**; ¼-lb., **25c.**

Mont Blanc (E. F.)—Early white; open form. Per packet, **5c**; oz., **10c.**

MRS. A. IRELAND—Standard bright rose pink, with creamy base, wings blush. A very fine bi-color.
Per packet, **15c**; oz., **$1.00**

Mrs. Alex. Wallace (E. F.)—Very early; pinkish lavender.
Per packet, **5c**; oz., **15c.**

MRS. CHAS. FOSTER—A very fine lavender with suggestion of mauve. Flowers large and wavy.
Per packet, **15c**; oz., **75c.**

Mrs. C. H. Totty (E. F.)—Very early lavender. The best of the shade in early types.
Per packet, **10c**; oz., **25c.**

PHENOMENAL—A large fluffy type, called orchid flowering; white ground, with very light shading of blue and lavender; blue edge.
Per packet, **10c**; oz., **25c.**

Prima Donna (G.)—The popular clear pink, hooded form.
Per packet, **5c**; oz., **10c**; ¼-lb., **20c.**

PRIMROSE SPENCER—Morse's Extra Selected Strain. The finest of its class, clear primrose self of best Spencer form, beautifully waved, flowers large and mostly four blossoms on each stem.
Per packet, **10c**; oz., **25c.**

Prince of Wales (G.)—Clear, rose crimson, self color.
Per packet, **5c**; oz., **10c**; ¼-lb., **20c.**

PRINCESS VICTORIA—White ground, standard flushed with lovely shade of pink, wings blush pink. Very similar to Florence Morse Spencer.
Per packet, **15c**; oz., **75c.**

Queen Alexandra (G.)—Almost a true scarlet; very brilliant.
Per packet, **5c**; oz., **10c**; ¼-lb., **25c.**

Queen of Spain (G.)—Buff pink or creamy rose; quite a distinct shade.
Per packet, **5c**; oz., **15c**; ¼-lb., **50c.**

Queen Victoria (G.)—Opens with blush tint, then turns clear primrose; black seeded.
Per packet, **5c**; oz., **10c**; ¼-lb., **20c.**

QUEEN VICTORIA SPENCER—Very large flower, nicely waved, opens with blush tint, then turns clear primrose; black seeded.
Per packet, **10c**; oz., **25c.**

RAMONA SPENCER—Ivory white, with soft blush carmine stripes and flakes; very pretty.
Per packet, **10c**; oz., **25c.**

Romolo Piazzani (G.)—Rosy purple, turning clear blue with age.
Per packet, **5c**; oz., **10c**; ¼-lb., **20c.**

Rose-du-Barri (G.)—A new shade in Sweet Peas. Color rich carmine rose and orange; very brilliant in sunlight and effective in artificial light. Per packet, **15c**; oz., **75c.**

Royal Rose (G.)—Standard crimson pink, wings pink.
Per packet, **5c**; oz., **10c**; ¼-lb., **20c.**

St. George (G.)—A brilliant orange pink, or more correctly, flame color.
Per packet, **10c**; oz., **25c**; ¼-lb., **75c.**

SENATOR SPENCER—A very large and attractive Spencer variety. Chocolate and seal brown, striped, flaked and mottled on ivory white; very distinct and novel, and one of the very largest in size.
Per packet, **10c**; oz., **25c.**

Shasta (G.)—Very large open form, very pure.
Per packet, **5c**; oz., **10c**; ¼-lb., **25c.**

Stella Morse (G.)—Buff, suffused with tint of pink.
Per packet, **5c**; oz., **10c**; ¼-lb., **20c.**

SUNPROOF CRIMSON—A grand crimson Spencer. Flowers very large and nicely waved. Generally carries four blossoms on each stem.
Per packet, **15c**; oz., **75c.**

Sybil Eckford (G.)—Light pink, buff and cream.
Per packet, **5c**; oz., **10c**; ¼-lb., **20c.**

TENNANT SPENCER—A giant flower of good Spencer form. The color is a curious purplish mauve. Very distinct and pretty.
Per packet, **10c**; oz., **25c.**

WHITE SPENCER—Morse's re-selected. The best Spencer white. Flowers very large and of magnificent Spencer waved form. Stems as a rule carry four blossoms.
Per packet, **10c**; oz., **25c.**

White Wonder (G.)—Good sized variety, gives many double flowers, three to four to the stem, borne near the top. Fine for florists.
Per packet, **5c**; oz., **10c**; ¼-lb., **25c.**

W. T. HUTCHINS—Soft buff primrose and blush, shading to apricot pink at the margin. Flowers large and wavy; a splendid variety.
Per packet, **10c**; oz. **25c.**

ZEPHYR—A splendid large silvery blue self. Flowers of best Spencer form and nicely waved.
Per packet, **25c.**

CUPIDS OR DWARF SWEET PEAS

We have done a great deal of development work on Cupids, and have had them in all the shades of colors found in the Grandifloras, but only a few are popular, since those who plant them usually prefer the mixture.

White—Pure white.
Pink—Rose standard, white wings.
Countess of Radnor—Lavender.
Boreatton—Deep maroon self.
Salopian—Bright red.
Prima Donna—Light pink.

Price of each of the above: Packet, **5c**; oz., **25c**; ¼-lb., **75c**; 1-lb., **$2.50**

Mixture of all varieties, including those listed and many more besides.
Pkt., **5c**; oz., **25c**; ¼-lb., **60c**; 1-lb., **$2.00**

MIXTURES

To those who are going to make Sweet Peas their hobby and who intend growing the flowers for the love of them we would strongly advise the purchasing of separate varieties. For the convenience, however, of those who wish large quantities of bloom both for cutting and garden effect we have carefully made up the following Mixtures:

MORSE'S SUPERB SPENCER MIXED

This mixture is made up from our carefully prepared formula. It contains practically all the true Spencer varieties introduced to date. Great attention is given to secure a beautiful light mixture and yet include all shades nicely balanced and proportioned.

To make a better Mixture of Sweet Peas than Morse's "Superb" would be impossible. Per packet, **10c**; oz., **25c**; ¼-lb., **75c**; 1-lb., **$2.00**

BEST LARGE FLOWERING MIXTURE OF GRANDIFLORAS

This is the best possible mixture that can be made from existing Grandiflora or Eckford Varieties. It has been our endeavor to secure, not only by well studied and carefully arranged formula, but by test from time to time, the best balanced mixture of colors for the admirers of the Grandiflora type and those in search of a good mixture at a low price.

Per packet, **5c**; oz., **10c**; ¼-lb., **25c**; 1-lb., **60c.**

EARLY FLOWERING OR CHRISTMAS MIXED

This is an especially attractive mixture of the Early Flowering varieties made up with the same care as the foregoing and will be valuable to those desiring early blooms. Per packet, **10c**; oz., **50c.**

CUPIDS MIXED—See Cupids at end of general list.

THE BEST SWEET PEAS

We are frequently asked to name the best varieties and since the majority of people want only a few colors, we will give our opinion of the best and beg our readers to bear in mind that it is possible to disagree with us and still have an excellent choice. Our choice is confined to Spencer varieties. These do not include the 1912 novelties, as they must of necessity be very high priced this year.

BEST SIX

White Spencer.
King Edward Spencer.
Mrs. C. W. Breadmore.
Othello Spencer.
Florence Morse Spencer.
Asta Ohn.

One packet of each of the above collection of 6 for **50c.**

BEST TWELVE—The above 6 plus—

Helen Lewis.
Geo. Herbert.
Masterpiece.
Mrs. Routzahn.
Primrose Spencer.
Dainty Spencer.

One packet of each of the above collection of 6 for **50c**; or the above 12 for **$1.00.**

BEST TWENTY-FOUR—The above 12 plus—

Countess Spencer.
Constance Oliver.
Captain of the Blues Spencer.
W. T. Hutchins.
Senator Spencer.
Apple Blossom Spencer.
Aurora Spencer.
Marie Corelli.
Zephyr.
Tennant Spencer.
Florence Nightingale.
America Spencer.

One packet of each of the above 12 for **$1.00,** or one packet of each of the above 24 varieties for **$2.00.**

SPECIAL COLLECTIONS

OFFERED IN SETS AND PUT UP IN SEALED PACKAGES

OUR "EXTRAORDINARY SPENCER COLLECTION," $2.50,

contains one packet each of **all the best Spencer types** of the Sweet Pea. Four of these are our **latest novelties,** just about to be introduced all over America and Europe, and offered here for the first time at retail.

There are 28 packets in all. Price, $2.50.

America Spencer—Bright red and white striped.
Apple Blossom Spencer—Rose and primrose.
Asta Ohn—Lavender and mauve.
Aurora Spencer—Orange-pink, striped and flaked on white.
Beatrice Spencer—Rose, pink and buff.
Captain of the Blues Spencer—Purple and blue.
Countess Spencer—(Original) pure bright pink.
Dainty Spencer—White with pink edge.
Duplex Crimson King—Double red Spencer.
Ethel Roosevelt—Primrose striped pink.
Florence Morse Spencer—Blush with rose margin.
Flora Norton Spencer—Bright blue.
Geo. Herbert—Magenta rose.
Helen Lewis—Orange pink.
King Edward Spencer—Bright red.
Margaret Madison—Azure blue Spencer.
Marie Corelli—Rose carmine.
Mary Garden—Double buff pink Spencer.
Miriam Beaver Seedlings—Apricot pink.
Mrs. Sankey Spencer—Black-seeded white.
Mrs. Routzahn—Primrose and blush with rose margin.
Primrose Spencer—Clear, soft primrose.
Othello Spencer—Deep maroon.
Rainbow Spencer—Rose and white striped.
Senator Spencer—White with chocolate stripes.
Tennant Spencer—Purplish mauve.
W. T. Hutchins—Blush and cream.
White Spencer—Pure white-seeded white.

"STANDARD SPENCER COLLECTION"

A collection of 14 packets of the most distinct colors and varieties in the large flowered, wavy class of Sweet Peas. Price **$1.00.**

Asta Ohn—Pinkish lavender.
Aurora Spencer—Orange-pink, striped.
Beatrice Spencer—Buff and rose.
Captain of the Blues Spencer—Purple.
Margaret Madison—Azure blue.
George Herbert—Rose crimson.
Helen Lewis—Orange-pink.
King Edward Spencer—Pure red.
Miriam Beaver Seedlings—Apricot pink.
Mrs. Routzahn—Apricot and straw.
Othello Spencer—Dark maroon.
Primrose Spencer—Pale yellow.
Countess Spencer—Bright pink.
White Spencer—Pure white.

OUR "INCOMPARABLE" 25-CENT COLLECTION OF SWEET PEAS

This packet contains one packet each of the following 7 varieties:

King Edward VII—Bright red.
Dorothy Eckford—Large white.
Prima Donna—Fine pink.
Lady Grisel Hamilton—Lavender.
Miss Willmott—Orange-pink.
Hon. Mrs. E. Kenyon—Primrose.
Countess Spencer—Giant pink.

OUR "EXCELLENT" 50-CENT COLLECTION OF SWEET PEAS

This package contains one packet each of these 12 fine varieties:

Countess Spencer—Mammoth pink.
Queen Alexandra—New brilliant scarlet.
Dorothy Eckford—Large white.
Lady Grisel Hamilton—Lavender.
Miss Willmott—Large orange-pink.
King Edward VII—Bright red.
Helen Pierce—Blue mottled white.
Hon. Mrs. E. Kenyon—Primrose.
Phenomenal—Giant picotee, edged white.
Othello—Deep maroon.
Navy Blue—Violet and blue.
Earliest of All—The earliest pink and white.

OUR "SPLENDID" $1.00 COLLECTION OF THE BEST SWEET PEAS

This package contains one packet each of the following 26 varieties—the newest and best—and 1 packet of Morse's Superb Mixture.

King Edward VII—Red.
Dorothy Eckford—White.
Countess Spencer—Pink.
Lady Grisel Hamilton—Lavender.
Miss Willmott—Orange-pink.
Hon. Mrs. E. Kenyon—Primrose.
St. George—Orange scarlet.
Helen Pierce—Blue mottled.
Aurora—Orange-pink striped.
Queen Alexandra—Scarlet.
Helen Lewis—Orange-pink.
Shasta—Fine large white.
Romolo Piazzani—Lilac blue.
Janet Scott—Buff and pink.
Othello—Deep maroon.
Navy Blue—Violet and blue.
Lottie Eckford—White edged blue.
Earliest of All—Pink and white.
Stella Morse—Buff and blush pink.
Mrs. Geo. Higginson Jr.—Azure blue.
Lovely—Pink with deep throat.
Golden Rose—Primrose with soft pink stripes.
Apple Blossom—Pink and white.
Lord Roseberry—Bright magenta rose.
Florence Morse Spencer—Blush white with pink edge.
White Spencer—The best white.
Morse's Superb Mixture—Countess Spencer types mixed.

CLASSIFICATION BY COLOR

(See descriptions in general list, which is compiled alphabetically.)

G. means Grandiflora or Eckford Type. **E. F.** means Early Flowering or Christmas Type. **Waved** or **Spencers** are printed in capital letters.

WHITE

Burpee's Earliest White (E. F.).
Dorothy Eckford (G.).
ETTA DYKE.
Mont Blanc (E. F.).
MRS. SANKEY SPENCER.
NORA UNWIN.
Shasta (G.).
WHITE SPENCER.
White Wonder (G.).
XENOPHON. (See Novelties.)

PRIMROSE

CLARA CURTIS.
Earliest Sunbeams (E. F.).
Hon. Mrs. E. Kenyon (G.).
PARADISE IVORY.
PRIMROSE SPENCER.
Queen Victoria (G.).
QUEEN VICTORIA SPENCER.

LIGHT PINK ON PRIMROSE

Christmas Stella Morse (E. F.).
CONSTANCE OLIVER.
DUPLEX SPENCER. (See Novelties.)
Janet Scott (G.).
MARY GARDEN. (See Novelties.)
MRS. HUGH DICKSON. (See Novelties.)
MRS. ROUTZAHN.
Mrs. Wm. Sim (E. F.).
NATOMA. (See Novelties.)
NELL GWYNNE.
Stella Morse (G.).
Sybil Eckford (G.).
W. T. HUTCHINS.

LIGHT PINK SHADES

Agnes Eckford (G.).
FLORENCE MORSE SPENCER.
Mrs. F. J. Dolanskey (E. F.).
MRS. HARDCASTLE SYKES.
Prima Donna (G.).
PRINCESS VICTORIA.
Queen of Spain (G.).

DEEPER PINK SHADES

BEATRICE SPENCER.
COUNTESS SPENCER.

ROSE AND VERY LIGHT PINK, BI-COLORS

Apple Blossom (G.).
APPLE BLOSSOM SPENCER.
BLANCHE FERRY SPENCER.
Earliest of All (E. F.).
Jeannie Gordon (G.).
MRS. A. IRELAND.
Royal Rose (G.).

LIGHT PINK SHADES

Lovely (G.).
LOVELY SPENCER.

ORANGE PINK SHADES

Bolton's Pink (G.).
MIRIAM BEAVER.
Miss Willmott (G.).
St. George (G.).

BRIGHT RED AND SCARLET SHADES

Chrissie Unwin (G.).
DUPLEX CRIMSON KING. (See Novelties.)
King Edward VII (G.).
KING EDWARD SPENCER.
MAUD HOLMES.
Millie Maslin (G.).
Mrs. E. Wilde (E. F.).
Queen Alexandra (G.).
SUNPROOF CRIMSON.
VERMILION BRILLIANT. (See Novelties.)

ROSE CRIMSON SHADES

GEO. HERBERT.
JOHN INGMAN.
Lord Roseberry (G.).
MARIE CORELLI.
Prince of Wales (G.).
Rose du Barri (G.).

LAVENDER SHADES

ASTA OHN.
Flora Norton (G.).
FLORA NORTON SPENCER.
FLORENCE NIGHTINGALE.
IRISH BELLE. (See Novelties.)
Lady Grisel Hamilton (G.).
MARGARET MADISON. (See Novelties.)
MASTERPIECE.
Mrs. Alex. Wallace (E. F.).
MRS. CHAS. FOSTER.
Mrs. C. H. Totty (E. F.).
Mrs. Geo. Higginson, Jr. (G.).
PEARL GRAY SPENCER. See Novelties.)
ZEPHYR.

MAUVE AND PURPLE SHADES

Mrs. Walter Wright (G.).
Romolo Piazzani (G.).
TENNANT SPENCER.

BLUE AND PURPLE SHADES

CAPTAIN OF THE BLUES SPENCER.
Countess of Cadogan (G.).
Dobbies Mid-Blue (G.).

DARK BLUE AND VIOLET SHADES

Horace J. Wright (G.).
Le Marquis (E. F.).
Lord Nelson or Brilliant Blue (G.).
Midnight (G.).
Navy Blue (G.).

DEEP MAROON SHADES

ARTHUR GREEN. (See Novelties.)
Black Knight (G.).
Othello (G.).
OTHELLO SPENCER.

PICOTEE EDGED

Dainty (G.).
DAINTY SPENCER.
ELSIE HERBERT.
EVELYN HEMUS.
Lottie Eckford (G.).
MARTHA WASHINGTON.
MRS. C. W. BREADMORE.
PHENOMENAL.

STRIPED AND FLAKED

AMERICA SPENCER.
Aurora (G.).
AURORA SPENCER.
ETHEL ROOSEVELT.
GAIETY SPENCER. (See Novelties.)
Helen Pierce (G.).
RAINBOW SPENCER. (See Novelties.)
RAMONA SPENCER.
SENATOR SPENCER.

SWEET PEAS

11½ FEET HIGH

GROWN AT CALISTOGA

SEEDS FROM

C·C·MORSE & Co

COOPER GRAVURE SAN FRANCISCO